New Voters Want to Study Real Inside of the Game

Don't Want to Wait Letts Delings Matthews

Delegation Puts Their Request for Representation up to Frederick Tanner

'ommittee as the first step of the Republican party it will be im-

The feminists in the party, however, don't like the idea of waiting all that

omen voters and closed.
Tanner's office in the Met-ower. Three of these were ists, and the others were

swold Wentz,

It was stated after the meeting that no definite plans had been made for Another meetthe reorganization urge the Legislature to pre-

on the men's organiza-

have ratified the Congressional amend ment and women of every state will be roting for President in 1920. Then the 'mational' will go out of business."

The Drama

Family Honor in "Blind Youth'

the Republic Theatre.

By Ralph Block

a executive meetings of the Repub- Parisian love affair, is well enough learned and learned more of stage abate one jot of the burden legen has to carry in "B ath," once he is redeemed "Blind ned and

> hether Willard Mack had the idea and Mr. Tellegen built a structure about it, I cannot say, but at least it is quite the expected Tellegen rôle which Mr. Tellegen is called on to take. He his despair, drained the cup to the very dregs, as they say in all the most approved literature about the subject, suddenly discovered he had "experienced," and then went priggishly about world, trying to give other people benefit of it. Under all circum-ces, I should give Mr. Tellegen a latitude in being noble than any countries.

again.

Somewhere in the shed that every playwright has at the back of his shop is an old box filled with all kinds of knickknacks. Once in a while, when cowardly toy villain, straightening the ribbons of the tender young thing that was wellnigh broken by the rough the knocks she got the last time, and brightening up to its first stern design the now almost faded streak of red paint that stood for the mouth of the hero. Here they all are, the same old crew, and fascinated and beguiled by these marionettes of his dramatic youth he drags them out, puts them on the strings once more, and laughs delight. drags them out, puts them on the strings once more, and laughs delightedly to see them dance. It is all quite a lot of fun for him, and he never can a lot of fun for him, and he never can william Magnet, a foreman of loon

mouth, Marie Chambers makes a subdued but quite believable wicked vampire and William Courtleigh, jr., is the "willain." In this case he is a silly young half-brother who falls in love with the vampire, just come from Paris, and quite pink if not entirely scarlet. He has to be torn from her deadly alusthes by the noble Mr. Televice of the court of the co deadly clutches by the noble Mr. Tel-

sing. The feminists believe in letting the women in on the men's organization, but the conservatives think it might be better for the women to organize their own assembly district organizations and maintain their own headquarters.

"All we are going to do is to open the door," said Mr. Tanner yesterday, "If the women want to come in, we shall be delighted; but we want to do what pleases them. It is for them to say what they want."

Suffrage to Win

Country by 1920,

Mrs. Catt Predicts

"Woman suffrage throughout the country before the next Presidential election."

This was the prediction made yesterday by Mrs. Carrie Chapman Catt, president of the National American Woman Suffrage Association.

The morning papers say we shall have a majority, but we as majority, which will carry our came 'over the top.' Inside of three years all the states of the Union will have ratified the Congressional amendance of the country before the next Presidential election."

The morning papers say we shall have a majority, but we as majority, which will carry our came 'over the top.' Inside of three years all the states of the Union will have ratified the Congressional amendance of the Machan and Players

Woman suffrage Association.

The morning papers say we shall have a majority, but we are confident that we shall have a two-thirds majority, which will carry our came 'over the top.' Inside of three years all the states of the Union will have ratified the Congressional amendance of the Machan and Players

Plays and Players

Plays and Players

Woman suffrage Association.

The morning papers say we shall have a majority, but we are confident that we shall have a two-thirds majority, which will carry our came 'over the top.' Inside of three years all the states of the Union will have ratified the Congressional amendance of the mathan and provent the country before the union will have ratified the Congressional amendance of the mathan and provent the provent the country before the mathan and provent the provent the provent the provent t

Plays and Players

Miss Edith C. Aitken to Wed

Miss Edith Colfax Aitken, daughter of Mr. and Mrs. Lewis Neilson announce the engagement of their daughter, Miss and Mrs. William B. Aitken, of Sarah Claypoole Neilson, to Lleutenson to Lleutenson to Research of Mr. and Mrs. William B. Aitken, of Sarah Claypoole Neilson, to Lleutenson to yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is beefiess day. Sarah Claypoole Neilson to Lleutenson to yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is beefiess day. Billy Watson is presenting his "Beef Trust" at the Columbia this week, and it is quite evident that the show has not yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is beefiess day. Billy Watson is presenting his "Beef Trust" at the Columbia this week, and it is quite evident that the show has not yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is beefiess day. Billy Watson is presenting his "Beef Trust" at the Columbia this week, and it is quite evident that the show has not yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is beefiess day. Billy Watson is presenting his "Beef Trust" at the Columbia this week, and it is quite evident that the show has not yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is put evident that the show has not yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is put evident that the show has not yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is quite evident that the show has not yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is quite evident that the show has not yet been Hooverized; also, there will be a matinee to-day, as usual, in spite of the fact that it is

County Committee Lou Tellegen Saves the Washington Square Players Present an American

Programme

Lou Tellegen in "Blind Youth," by | In their second bill of the season at Willard Mack and Mr. Tellegen. At the Comedy Theatre the Washington Square Players presented one of the Parisian love affair, is well enough and interesting to contemplate. But all the pale and ghostly grace of Mr. Tellegen, the exceeding pathos with which he closes his eyes and remembers the terrible past, the allowed in the parameters and the other being the parameters and the other being deeply sombre, but both were warmly deeply sombre, but both were

human kindness. In spite of the empha-sis that is laid upon the queerness of folks, and secondarily upon the in-

other actor on the stage. He can a noble for me without saying even a word out loud, but "Blind Youth" strains my faith a good deal, and I shall probably hunt up a Tellegen movie somewhere to get my faith back westley.

Somewhere in the shed that every playwright has at the back of his shop is an old box filled with all kinds of knickknacks. Once in a while, when the playwright hasn't anything else to do, he goes back there and digs in all the accumulated dust, brushing off tenderly the smudgy face of the little toy lady vampire in her faded Paris frock, combing the glossy mustache of the almost pathetic little lying, cheating, cowardly toy villain, straightening the ribbons of the tender young thing that was wellnigh broken by the rough knocks she got the last time, and bright-

that we are, why aren't all of us that we are, why aren't all of us striking mill hands come to use definition of playnet to use his influence toward the success of the strike, but he insists upo

has just gotten to bud.

Just why he should take so much trouble for a relative he detests and trouble for a relative he detests and trouble for a relative he detest and trouble for a relative he detest and this point in his long speech, which concludes the play, the interest lags. who hates him is not clear. The play to go to the meeting. He remains besays it is for the sake of their joint mother, and Mr. Tellegen does his best the bier at the back of the room the

much being at Peronne. Lady Duff-Gordon said that Fleurette was a real

The last vote on the Federal suffrage anendment was in 1915. The Shuberts and Miss Bonstelle will present Constance Lindsay Skinner's three anendment was in 1915, when it lost by 174 to 294. Since then the women have gained the vote in Arkansas and New York, controlling, respectively, mine and forty-three Representatives. This would easily swing the majority in their favor. The suffragists, bowever, claim enough gains in other states through the general increase in public sentiment to give them the necessary two-thirds.

The Student Assertion, and the Student Assertion, and the Bramhall Players will open their fourth gains in other states through the general increase in public sentiment to give them the necessary two-thirds.

The Rational American Woman Suffrage Association at its convention in four acts by Butler Davenport.

The Riveria Girl' will be given to more breasure to bear on Representatives. The Riveria Girl' will be given to more washington next week will bring more breasure to bear on Representatives. The Riveria Girl' will be given to more washington next week will bring more breasure to bear on Representatives. The Riveria Girl' will be given to more washington next week will bring more breasure to bear on Representatives. The Riveria Girl' will be given to more washington next week will bring more breasure to bear on Representatives. The Riveria Girl' will be given to more washington next week will bring more breasured to the American Red Cross Society States. The Riveria Girl' will be given to more washington means the state of the women of New York to the Work of New York State. Mrs. Rosalie beautiful dreams, however to be an admittance of the women of New York to the Work of New York to the Work of

SOLOIST GRAVEURE
LOUIS
ALL FRENCH PROGRAM.
ALL BEX Office. Felly F. Leffsis, Mgr. Carnegie Hall TO-NIGHT, at 8:15. BRASLAU

FOR SALE-Metropolitan Opera Tickets Two orchestra sents T. 5 and 7 Wednesday night, and Four orchestra sents T. 1-3-5 and 7 Thursday night throughout the season. Telephone 6450 Hander.

songs, which almost "stopped the The production is in two acts; the first is called "A New Arrival," and the second. "A Bashful Venus"; but the final act was not particularly convinc-

At "Lord and Lady Algy"

Frederick Floyd was the first English actor to join the colors at the outbreak of the war. He rose to rank of captain, and has recently been tempted the first rehearsal of William Faversham's all-star production of "Lord and Lady Algy," he met Maxina Elliott, whom he had seen last in Bel-gium two and a half years ago. For the first nineteen months of the war American settings and are authorship. The curtain raiser was authorship. The curtain raiser was Zona Gale's "Neighbors." which was first given in New York a few weeks ago by the Wisconsin Players at the Neighborhood Playhouse, in Grand Neighborhood Playhouse, in G

The extension of the stage of the Manhattan Opera House by an apron over the orchestra seems to have co-extended the matrimonial opportunities of the young ladies of the chorus. On the opening night of "Chu Chin Chow." October 22, Vincent Yardum, who lives at 505 West 187th Street and is president of the graduating class of the New York University Law School, was so impressed by the beauty of one of the Wild Women of the Desert that he reached forward from his place of vantage in the first row when the dancers threw themselves on the floor and slipped his card into the hand of the heart snarer. card into the hand of the heart snarer. The wedding will be celebrated next Saturday evening at 8:30 at the Hotel

Opera

"Boris Godounow," Typically Russian, Attracts

Meanwhile the world will wag on, Fashionable Audience at hundred and one other obstacles

NEW AMSTERDAM West 42 7

THE RIVIERA GIRL

AFTER THE ROOF Meeting Place Performance ROOF of the world

COHAN & HARRIS

DILLINGHAM-ZIEGFELD

GREATEST SUCCESS!

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that made a hit

ELSIE JANIS LEW FIELDS

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VIVIENNE

at the price of ONE

BESSIE M'COY (DAVIS)

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SAVOY and BRENNAN

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VERA MAXWELL

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172 AMERICAN BEAUTIES Mats. Wed & Sat -Reduced Prices

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REAL NOVELTY, with RAYMOND HITCHCOCK

Reserve Tables New After Theatre Supp

THE GRASS WIDOW

Large Audience

Moussorgsky's "Boris Godouncw" was a learned Theban has recently informed us that it is not an opera, but only an animated oratorio, the audience was smasher of idols. Taking a given

political one. We have watched the process in his novels, and now we have seen it in his operas. In "Boris" and in "Igor" his genius for destruction

in "Igor" his genius for destruction has been fully vented. The librettist of each work was a true artistic Bolshevik. Happily the composer was a creator.

Lack of form per se is not to be praised. Form in itself is something, even if the content be weak or futile. Many a work has been remembered simply by the beauty of its line, though it is doubtful whether lack of form over killed a work of genius.

ever killed a work of genius.

"Boris Godounow" is such a work though it is only in its libretto that it shows any lack of form. The mustic clear, powerful, and inevitable ian life. What counts is not the plan

musical mornings for this season, and which our fathers constructed to pre- the 237th of the series, was held yesserve the theatre by keeping it in a terday in the baliroom of the Waldorf-So has it been in opera. The Russian, always at heart opposed to form, to logical sequence, to order, political, so-cial, or artistic, kicked over the artists.

Astoria. There was the ast in the burg to Captain Anderson Dana, Field and brilliant audience in attendance. Artillery, U. S. R., son of Mr. and Mrs. Artillery, U. S. R., son of Mr. and Mrs. Artillery, U. S. R., son of Mr. and Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. De Saulles's trial der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his destinony at Mrs. Described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in his described der trial of flans Schmidt, and in the schmidt der trial of flans Schmidt, and in the schmidt der trial of flans Schmidt,

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MURDOCK 3 BEARS

PIPES of PAN

LOU TELLEGEN

GEO. M. COHANTHE BY 47 St. Pas.

Mr. DITRICHSTEIN

BLIND YOUTH'

ANN

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SPECIAL RED CROSS MATS, WILL BE GIVEN IN ALL THESE THEATRE FRIDAY, DEC. 7. ENTIRE GROSS RECEIPTS GO TO AMERICAN RED CROSS

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Henry Forbes McCreery, Mrs. Francis
Burrall Hoffman, Mrs. C. Oliver Iselin,
Mrs. James Bliss Townsend, Mrs. E. H.
Weatherbee, Mr. and Mrs. Frederic
Courtland Penfield, General Horace
Porter, James J. Van Alen, Mrs. Burke
Roche, Mrs. John E. Parsons, Mrs.
George H. Bend, Mrs. J. Horace, Harding Mrs. Walter James Mrs. Finley ing, Mrs. Walter James, Mrs. Finley J. Shepard, Mrs. Louis T. Hoyt, Miss Adrienne Iselin, Miss Louise Iselin.

Columbia Accepts Mussey's Resignation

tees of Columbia University yesterday was \$650 for the continuance of the work of the German Literary Society. A considerably larger amount was do-

a month ago by the university council concerning dismissals or resignations of members of the faculty was put of until the January meeting.

The committee on the matter asked for time to confer with members of the faculty before making its report. The resignation of Professor Henry Ray-mond Mussey, associate professor of economics of the Barnard College Foundation, was received and accepted.

Bagby's Musical Morning Captain Anderson Dana To Wed Miss Weed To-day

Miss Katryna Weed, daughter of Mr. and Mrs. George S. Weed, of Platts-burg, will be married to-day at Platts-

Dr. Jelliffe, Alienist, Weds His Secretary Married Near Mrs. De

Saulles's Home-He Is 51 and Bride 27

ROSLYN, L. I., Dec. 3 .- Dr. Smith Ely lelliffe, New York alienist who testified for Mrs. Blanca De Saulles, dropped in

Miss Bee Dobson. At the dinner table

Dr. Jelliffe announced that he and his

secretary were engaged and had decided to get married right after dinner.

Dinner was at 8:30 and at 10 o'cloc
they were married in Mrs. Taylor
home. Their hostess and her other din home. Their hostess and her other din-ner guests, Mr. and Mrs. Austin D. Brixey, of 350 Park Avenue. New York, motored with the bride and bridegroom to the home of Town Clerk Thomas O'Connell in Manhassett. Dr. Jelliffe and Miss Dobson said that Mrs. Tay-lor's home was their temporary resi-dence and Mr. O'Connell issued the license.

Brewer, rector of Trinity Protestent Episcopal Church here, who had been ammoned by telephone, was waiting for them. The wedding took place

sixth Street, New York. He is fifty-one years old. His bride is twenty-seven years old and lived at 204 West



DB00

Grand Central Palace ADMISSION

POLISH DAY—TODAY

THIS AFTERNOON

Polish Christmas Festival Punny Clowns for the Kiddies Music Hero Land Orchestral Band Jazz Band Saxaphone Band Venetlan Orchestra

British War Relics Exhibit

STAGE WOMEN'S WAR RELIEF

AN OPPORTUNITY

here at Hero Land THIS EVENING Led by Elsie Ferguson

LUNCH—TEA—DINNER—SUPPER
Golden West Cabaret
Direction of J. B. Regan
Reserve a table for 10 P. M.
CAFE DE PARIS
Direction of Delmonico
Red Cross Tea Rooms
He Hersagliere
Direction of Joe Pani
Cheshire Chaese
Direction of Keen's Chop House

And All the Time British Armored Tank Britannia—Hinden-burg Tronches Submarine Divers. French, British, Italian Government Exhibits

Every Weekday From 11 A. M. to 12 P. M. Until December 12th

Tomorrow-Carnegie Hall

ORATORIO SOCIETY WALTER DAMROSCH, Conductor

The Children's Crusade By GABRIEL PIERNE

d letter in the Oratorio Society's MANHATTAN Opera House. Bargain Mat. To record. It fills the heart."-N. Y. Tribune. "Has all the riches of modern barmony MOST and instrumental coloring."-N., Y. Sun. 540 participants: The Oratorio chorus of 50 voices, 269 children, N. Y. Symplony rechestra. Marie Sundelius (Met. Op.), Fiorence Macbeth, Albert Lindquest, Royal Dad-

PRANCES STARR (by courtesy of Mr. Belasco) will recite the patriotic Belgian poem. "Carillon," with music by Edward Elgar, \$2,00, \$1.50, \$1.00, 750.

SOLOIST STILES
VERNON
Mozart, Liszt, Debussy, Dukas,
Wagner, Tchaikovsky.

Next Saturday Evening, at \$:30.

PHILHARMONIC SOCIETY OF NEW YORK JOSEF STRANSKY CONDUCTOR
CARNEGUE HALL
Nxt. Thurs. Evc., 8:39, Nxt. Fri. Aft.,2:30

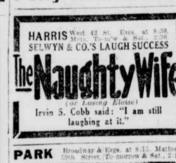
WALTER DAMROSCH, Cond'r. Carnegie Hall, Thurs, Aft. Dec. 6 at 3. Soloist LOUISE HOMEN MME. Rabaud, Haendel, Walter Damrosch Volkmann, Homer, Parker, Franck. Acolian Hall, Sun. Afts. Dec. 9, at MABEL CARRISON Rabaud, Mozart. Volkmann, R. Strauss Saint-Saens. Tickets at Box Offices. Geo. Engles, Mgr

IVIANNE Entire Balcony 50 Cents Song Recital NEVIN Acolian Hall, Friday, Dec. 7, 1917, at 8:15. Concert of Russian Church Music by the

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LADY DUFF GORDON and Her FASHION RE-VIEW, Morton & Glass, Farler Girls, Herman Timber. The Reckins Evo," and Cerl Cunningham. RIVERSIDE HARTY CATCOL. HARMATE CBILLY WATSON AND BEEF TRUST Toches at Box Office. Russian Cathedral Choir of St. Nicholas Cathedral, New York City. Tickets at Box Office & Room 1109, 76 Pitch Ave.

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Alexandra Carlisle The Country Cousin

LYCEUM West 45th St. Evgs. 8:30.

DAVID BELASCO presents TIGER ROSE

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FRED STONE GLOBE JACK O' LANTERN TO-MORROW AT POPULAR PRICES THIRD BILTMORE

FRIDAY MORNING MUSICALE. FRANCES ALDA IN 175 LEOPOLD GODOWSKY YEAR JASCHA HEIFETZ

> METROPOLITAN OPERA 15. Manon Lescaut. Alda, Perlistato Segurola, Bada, Relas, Cond., Papel, S. Nezze di Figaro, Farrer, Hendel, Howard, Kamber, De Luca, Didur, cett. Cond. Bodantky.
>
> 5. Double Bill. Cavalleria, Rustleana, aut., Perlist, Albouse, De Luca, Folida, Musico, Caruso, Amato, Laurenti. Cond. Muranzool.
> Sat. Mat., 2:15. Daughter of the Regiment. Humpel, Mattriel Carpl. Scottl. Cond. Paul.
> Next Mon. at S. Carmen. Parray. Peterson; Caruso.
> Whitebill. Seguzois. Cond. Montes.
> HARDMAN PIANO USED. CARNEGIE HALL, Tues, Eve., Dec. 11th,

THE BIRTH OF A NEW RUSSIA By MR FREEMAN D. HEWLEY. tets 12, \$1.50, \$1.00, 50c. Boxes \$12-\$15

Acolian Hall. Thurs. Aft. Dec. 6, at 3
The Brilliant
Italian Pianiste
Mme. ADA del V. LOMBARD LOEW'S NEW YORK THEA. & ROOF.

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SMARTEST PLACE FOR THE SMART PEOPLE CONCERT AT 8 THREE HITS IN ONE NIGHT!

Unanimous. Handsome musical revue. One effect exceeded any of the spectacles. Miss and novel revue with Justine, the Golden.

J. A. Pierce, Tribune.

The audience enjoyed Miss Johnstone.

Expensively costumed and ambitiously staged.—Louis V. De Foe, World. stone bright particular beauty.- Reams Justine Johnstone such a nice girl.

GUY POST MASQUERADER

39TH ST. Thea. Near Birray. Eventum 8:30.
WHAT'S YOUR HUSBAND DOING? Farce, with

Justine Johnstone is the Pulchritudinously picturesque. Sumptu-ously staged and costumed. Lively and the utmost rapidity. The morals of the how are as exemplary as its patriot full of specialties. - Alan Dale, Ameri- show

PLYMOUTH #5.89

The audience enjoyed Miss Johnstone

"Over the Top" a decided success. Justine Johnstone sings and dances delightfully. Pretty, clever, tuneful, handsomely staged and costumed,—Pape, Journ tone sings and dances delight

FIVE DOZEN JUSTINE JOHSTONE GIRLS ORCHESTRA SEATS \$2.50. BALCONY \$1, \$1.50, \$2. GALLERY) BOXES Seattle \$18

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Maxing Ellicity. Eve. 8.30. Mark Thom's Pri. Sat.

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SEASON'S EUPREME SUCCESS!

SHUBERT, Eve. 8. Mark. MAYTIME

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Compt. Sat. 8.30. Mark. Pri. Sat. 8.30. Mark Thom's Pri. Sat.

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PAINTER

Compt. Sat. 8.30. Mark. Pri. Sat. 8.30. Mark. Thom's Pri. Sat.

SHUBERT, Eve. 8. Mark. MAYTIME

PAINTER

Compt. Sat. 8.30. Mark. Pri. Sat. 8.30. Mark. Thom's Pri. Sat.

SHUBERT, Eve. 8. Mark. MAYTIME

OPPORTUNITY."

ASTOR. Evenings S.30. The Very Idea 48TH ST. The anciet Was Bogs S.10 LA Matthews To-m'w. Pri. Sat. The Very Idea RED CROSS MATINEE PRIDAY. DREW ILLINGTON
THE GAY LORD QUEX PLAYHOUSE West 48th Frgs 8:80 Mala. Xtra Mat. Frl.. National Red Cross Day. Grace George in Heart Bernatchile Great Play. "L'ELEVATION" (THE BOOTH 45th St., W of B'way, Figs. 8.25.
Matthews To-m'w., Fri. & Sat., 2.25.

Next Monday, Malestic Theatre, Brook "GOOD MORNING ROSAMOND"

ODDS AND ENDS Harry Watson. CASINO Thea., B'way & 30th St. Ers. 8:15.

OH, BOY Smarnest of Musical Councils.

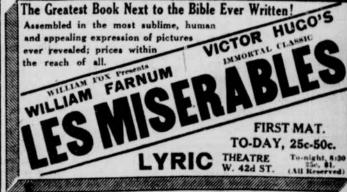
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MOROSCO Mats. To-m'w (Pop.) & Sat., 220 IN "HER REGIMENT" LOMBARDI, LTD. NILL LONGACRE WEST 48 ST. Eventual State LONGACRE Maltiness To m's and Sat. 2.15 DELIGHTFUL, TUNEFUL AND GAT

BAYMOND 44th ST. THEATRE, BILL LEAVE IT TO JANE LAST SEVEN TIMES

LOEW'S 7th AVE. at 125th St. Ergs 25e to 1 HITCHY-KOO "FURS AND FRILLS" AND SO OTHERS STANDARD Brway & Silth St. Ets. 21

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BROADWAY THEATRE Continuous Scott No. 11.20.

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GREENWICH VILLAGE THEATRE STRAND JACK PICKFORD & TOM SANTER LE STRAND MARY TOWN OF COMMENTS OF THE STAND OF T